

Разбитое сердце

Перевод В. ЗОРГЕНФРЕЯ

Ноты с сайта www.notarhiv.ru

Andante espressivo

p

Вко_ нец, вко_ нец та_бой за_ бы_ то, что

нар *pp*



cresc.

бы_ ло тво_ е сердце мне от_ кры_ то, что неж_ ным и лжи_ вым я

cresc.



dim.

pp

им обла_ дал, что нежней и лжи_ вей не знал. За_

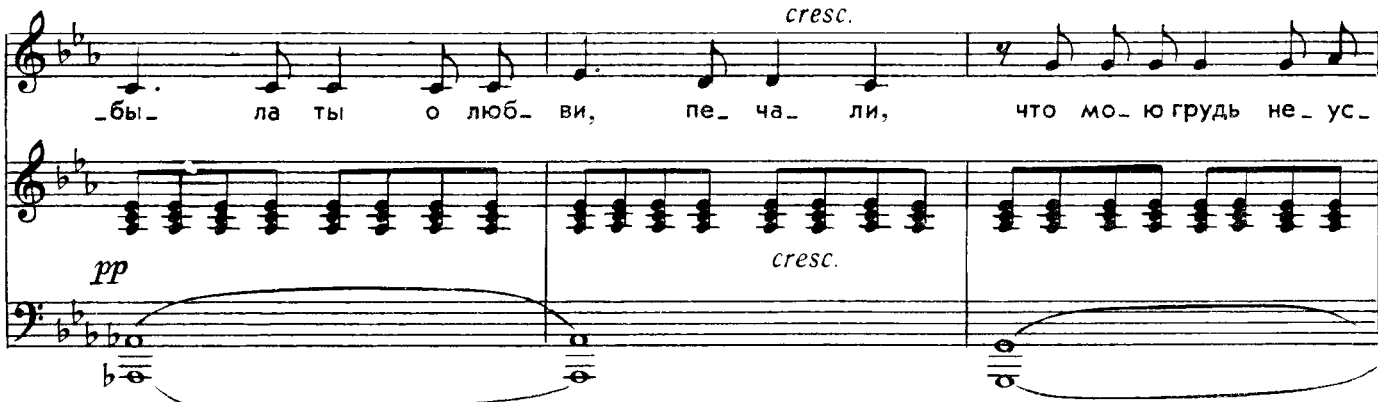
dim.



cresc.

бы ла ты о люб_ ви, пе_ ча_ ли, что мо_ ю грудь не_ ус_

pp *cresc.*



f

тан_ но сжи_ма_ ли. Бы_ла ли лю_ бовь ог_ ром_ ней то_

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The lyrics are written below the notes. A dynamic marking of *f* (forte) is placed above the first measure of the vocal line. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

dim.

ски, не зна ю, но о_ бе о_ ни ве_ ли_

The second system continues the musical score. The vocal line has a dynamic marking of *dim.* (diminuendo) above it. The piano accompaniment also has a *dim.* marking in the middle of the system. The key signature and time signature remain consistent with the first system.

p *rit.* *a tempo*

ки, но о бе о_ ни ве_ ли_ ки...

The third system shows the vocal line with dynamic markings of *p* (piano), *rit.* (ritardando), and *a tempo*. The piano accompaniment features a *pp* (pianissimo) marking in the right hand. The key signature and time signature are maintained.

ppp

The fourth system is primarily piano accompaniment. It features a *ppp* (pianississimo) dynamic marking. The right hand has a complex, rhythmic accompaniment, while the left hand has a simpler bass line. The key signature and time signature are consistent with the previous systems.